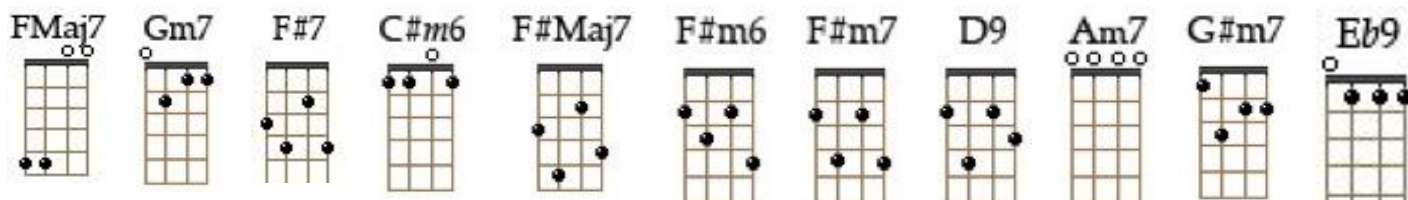


# Girl From Ipanema

Antônio Carlos Jobim, Vinícius de Moraes, Norman Gimbel, 1963



Song : C

**Fmaj7**

Tall and tanned and young and lovely

**G7**

The girl from ipanema goes walking

**Gm7**

/ **F#7**

And when she passes, each one she passes

**Fmaj7**

goes – ahhh!

**Fmaj7**

When she walks, she's like a samba

**G7**

That swings so cool and sways so gentle

**Gm7**

/ **F#7**

That when she passes, each one she passes

**Fmaj7**

goes - oohh!

**F#maj7**

**F#m6**

Oh, but I watch her so sadly,

**F#m7**

**D9**

How can I tell her I love her?

**Gm7**

**Eb9**

Yes, I would give my heart gladly

**F#maj7**

**F#m6**

Oh, but I watch her so sadly,

**F#m7**

**D9**

How can I tell her I love her?

**Gm7**

**Eb9**

Yes, I would give my heart gladly

pont

**Am7**

**G#m7**

But each day, when she walks to the sea

**Gm7**

**F#7**

She looks straight ahead, not at me

**Fmaj7**

Tall, and tanned and young and lovely

**G7**

The girl from Ipanema goes walking

**Gm7**

/ **F#7**

And when she passes, I smile - but she

**Fmaj7**

doesnt see

**F#7 / Fmaj7**

**F#7 / Fmaj7**

**F#7 Fmaj7**

She just doesn't see, no, she just doesn't see...

pont

**Am7**

**G#m7**

But each day, when she walks to the sea

**Gm7**

**F#7**

She looks straight ahead, not at me

**Fmaj7**

Tall, and tanned and young and lovely

**G7**

The girl from Ipanema goes walking

**Gm7**

/ **F#7**

And when she passes, I smile - but she

**Fmaj7**

doesnt see

**Strum :**

Strum classique pour couplet et refrains

BBH HBH x 2

Sauf pour le pont : sur chaque accord, juste un Bas égréné rapidement avec l'index